### Select2022

### December 19 – March 19, 2023

### Presented by Garvey | Simon

### Statement

Featuring the work of Stephanie Beck, Susan Cohen, Pia De Girolamo, Cora Jane Glasser, Leeah Joo, Debra Pearlman, Marcia Scanlon, Ellen Soffer and Carol Wax

### Press Release

(New York, NY and Artsy.net) Garvey|Simon is pleased to announce Select 2022, the seventh annual exhibition of work by emerging and mid-career artists chosen by director Elizabeth K. Garvey through its innovative Gallery Review Program. This year’s artists are: Stephanie Beck, Susan Cohen, Pia De Girolamo, Cora Glasser, Leeah Joo, Debra Pearlman, Marcia Scanlon, Ellen Soffer and Carol Wax.

Garvey|Simon established the Gallery Review Program in 2016 to open a democratic dialogue between Artist and Gallery, a practice that has been anathema to art world orthodoxy. Garvey|Simon believes that artists “need to have a working platform to engage with dealers who otherwise might not see their work.” In the multi-tiered program, artists must pay an administrative fee for their work to be reviewed. “We want artists to think before they submit and be sure their work is appropriate for our program – the small fee puts some skin in the game and detracts from artists sending generic, mass submissions.” Finalists are given a private meeting with the gallery to consider their work for the exhibition. Garvey|Simon has cultivated successful partnerships with artists Margot Glass, Eileen Murphy, Karl Hartman, Linda Schmidt, Claire McConaughy, Jenifer Kent, and many others through the Select exhibitions. Several have gone on to have solo and group shows with the gallery.

In the progressive spirit of the Gallery Review Program, Garvey|Simon will be producing Select 2022 as a hybrid-exhibition: by appointment in our Viewing Room on the Upper West Side and online exclusively with Artsy.net. By using this vetted online marketplace, the exhibition will have an extended duration, and the opportunity to reach an increasingly global audience. The artworks will also be shown in-person in an intimate environment, providing a bespoke viewing experience. Though these works represent a diverse array of modes and aesthetics, they are united by their unwavering attention to detail, and unmistakable presence of the artist’s hand.